C.V. ADRIEN BODSON

SCREENWRITER

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Union

Member of the Writer's Guild of Canada (WGC) Member of the Société des auteurs de radio, télévision et cinéma (SARTEC)

Education

University of Quebec in Montreal (2004-2005)

Diploma in Film Screenwriting

University of Montreal (2005-2008)

Film Studies Major

HEC Montreal (2008-2010)

Graduate Diploma in Cultural Industries Management

Additional training

- 21 Steps to a Professional rewrite process – Screenwriting U	(2013)
- Writing and creativity workshop (Think8.co)	(2013)
- Comedy screenwriting master class – École nationale de l'humour	(2013)
- Screenwriting U Mini-movie structure seminar – Chris Soth	(2013)
- The challenges for leaders in audiovisual companies (HEC - Business School)	(2013)

Professional experience

Co-author of *Mr. Freeze and Matches*, a adventure-family feature script (2014)

Financed in development by Telefilm Canada - Produced by Orange Media.

Co-author of the feature film script *Bach and Broccoli, 30 years later,* (2013-2014)

Financed in development by the Harold Greenberg Fund - Produced by Orange Media.

Author of *Cheaters Inc.* a family comedy feature film script (2012-2014)

Financed in development by Telefilm Canada - Produced by Gaëa films.

Storyteller and Director, Cinemachine Productions inc. (2008-2014)

Creation of a production company to facilitate the development of original projects in film, television and new media along with the collaboration of key industry partners.

Co-creator of the TV series At the Heart of Quebec Cinema (2008-2013)

Conceived and produced 60 TV episodes of 57 minutes over 5 seasons (with a total of more than 1000 hours of broadcast on Quebec's Knowledge Network).

Personal assistant to Producer and Filmmaker Denis Héroux (2008-2012)

Help manage the rights to ICC's catalogue (Quest for fire, Atlantic City, Les Pouffe), set up meetings, project research and assistance on creative and business affairs.

Preparation of an e-learning course on film production (2011-2012)

University of Montreal – Film studies.

Producer of a documentary web series - Challenge Your World (2011)

Conceived 9 episodes (40 min in total) following the startup of an eco-friendly gardening company called *The Bike Gardeners*.

Director of the Créateurs de Valeurs project (2009-2010)

Directed the first two seasons of the project (15x5min) focusing on leaders of sustainable business practices. www.createursdevaleurs.com

Executive producer with the Crabe Fantôme (2009)

Co-production with France on *The New Kahnawake* (42min). Film distributed by Videographe and presented on the opening night of the Montreal First People Festival 2011.

Organization of the Campus Abroad in Los Angeles (2009)

Organized the campus abroad in California with Johanne Brunet for MBA students from HEC to study the film industry by meeting several studio executives in Los-Angeles.

Production agent, Videographe Production (2007-2008)

Responsible of equipment rentals, follow-up on coproduction projects and HD workflows.

Script advisor for Films JAD. (2005-2007)

Involved in the development of the feature documentary film *Que nous sommes belles* by Jo Légaré. Broadcasted on Radio-Canada in 2011.

Other implications

(2013)
(2009-2011)
(2010)

- Content creation for the NFB's Citizenshift and GDP projects (2009-2010)

Distinctions

Winner of the NFB's emerging producers prize at the RIDM's Doc circuit in 2009.

Finalist of the *En Route film festival* from Air Canada for the comedy short film *Haircut Express* (8 min) that he directed and co-wrote. The film was seen by more than 2,6 Million passengers and was also selected by the Young Cuts festival. (2007)

Director and screenwriter of the comedy short film *Elvis Gratton, le King des ondes* (10 min). Finalist of the *Le court en Web II* contest from *Silence, on court!* (2006).

Directed the short film La Fuite (4 min), Finalist from the Karkwa clip contest (2005).

Co-author and editor of the short film **Le Peintre** (8 min), one of the 8 finalists of the contest Quebec's Young Filmmakers.